

DRIFT 3 GRADING CRITERIA

Student Name:

Last, First

Criteria	Points	Awarded	Comments
Digital Camera Operation and Collection of Footage			
Collected a sufficient amount of material	5		
Footage derives from Production Strategy, different from Trek 02 footage	5		
Sound			
Technical competency (stereo, no jostling or dropouts, volume, etc.)	5		
Collected a sufficient amount of original sound material	5		
Interesting selections highlighting the best qualities of the recording	5		
Competent editing, tasteful fades (if used), tasteful effects	5		
Evidence of experimentation, uniqueness of content	5		
Other positive attributes	2		
Rough Cuts			
Clips are of sufficient length	5		
Well considered, clean edits	5		
Awareness of rhythm, expectation, flow, and closure	5		
Interesting use of motion	5		
Quality of composition, good use of the frame, graphic matches	5		
Interesting use of light, depth of field, focus	5		
Uniqueness and quality of appearance, ideas, and content	10		
Quality of sound/image relationships	10		
Other positive attributes	2		
Final Cut Sound Video			
Clip is of sufficient length (no longer than 2 minutes)	5		
Evidence of synthesis of ideas explored in rough cut clips	10		
Well considered, clean edits	10		
Awareness of rhythm, expectation, flow, and closure	10		
Interesting use of motion	10		
Quality of composition, good use of the frame, graphic matches	10		
Interesting use of light, depth of field, focus	10		
Uniqueness and quality of appearance, ideas, and content	10		

Quality of sound/image relationships	10
Other positive attributes	4

Blogger

PantherFile media and image folders public and used	5
All blog links operable, posts titled, URL correct	5
Thumbnails link to .mov clips	5
File names free of spaces and improper characters	5
Well organized blog, one clip per post, clips easily accessible	5
Concise writing that is informative and relatively free of errors	5
Crit suggestions incorporated, revisions improve the project	5
Other positive attributes	2

Trek Assessments

Answers are sincere reflections on previous Trek experiences	5
Well-written, relatively free of errors, professional	5
Four assessments present, one assessment per post	5

Ten Questions

Questions are sincere, specific, and lead to possible Production Strategy	5
Well-written, relatively free of errors, professional	5

Production Strategy

Strategies specific, practical, and executed in rough cuts and final video	5
Well-written, relatively free of errors, professional	5

TOTALS	250	0
	Possible	Awarded

A = 225-250
 B = 200-224
 C = 175-199
 D = 150-174
 F = 0-149