

# DRIFT 1 GRADING CRITERIA

Student Name:

Last, First

| Criteria  | Points | Awarded | Comments |
|---|--------|---------|----------|
| <b>DIY Mic Rig</b>  |        |         |          |
| Wind screen effective in reducing wind buffeting and interference       | 5      |         |          |
| Minimal mic handling noise  | 5      |         |          |
| No distractions like buzzes, hums, stereo imbalance                     | 5      |         |          |
| <b>Field Recording</b>  |        |         |          |
| Discovery of engaging or unexpected sounds in:                          |        |         |          |
| Sound Post #1   | 20     |         |          |
| Sound Post #2   | 20     |         |          |
| Sound Post #3   | 20     |         |          |
| Sound Post #4   | 20     |         |          |
| Sound Post #5   | 20     |         |          |
| Evidence of effective stationary mic'ing (clear takes, no jostling)     | 5      |         |          |
| Evidence of experimentation with mic positioning, close mic'ing         | 5      |         |          |
| Interesting stereo separation achieved                                  | 5      |         |          |
| Manual Gain mode used (no fluctuating volumes, dropouts, etc.)          | 5      |         |          |
| Adequate volume (not too loud, not too quiet)                           | 5      |         |          |
| Adequate length (20-30 seconds, up to one minute if interest holds)     | 5      |         |          |
| Other positive attributes   | 2      |         |          |
| <b>Audacity Editing &amp; Exporting</b>                                 |        |         |          |
| Interesting selections highlighting the best qualities of the recording | 5      |         |          |
| Competent editing, tasteful fades (if used), no distracting "effects"   | 5      |         |          |
| Files successfully exported and uploaded in mp3 format                  | 5      |         |          |
| <b>Pantherfile Server</b>   |        |         |          |
| Public volume activated for public access                               | 5      |         |          |
| Appropriate sub-folders created and used                                | 5      |         |          |
| File names free of spaces or improper symbols                           | 5      |         |          |

**Mapping**

|   |   |
|---|---|
| Hand-drawn with precise recording site  | 5 |
| Location and ID of dominant sound sources in the recording                    | 5 |
| Map is clearly drawn, of sufficient contrast, and translates well for web use | 5 |
| Other positive attributes   | 2 |

**Text/Writing**

|   |   |
|---|---|
| Concise writing that is informative and relatively free of errors | 5 |
| Writing reflects status as media artist, not as student           | 5 |
| Time and date provided  | 4 |

**Blogger**

|   |   |
|---|---|
| Blogger posted on time, URL correct                               | 5 |
| All blog links operable, posts titled                             | 5 |
| Engaging Blog Title and Project description                       | 5 |
| Full-sized maps included  | 5 |
| Consistent Linking Approach                                       | 5 |
| Well organized blog, one sound per post, sounds easily accessible | 5 |
| Drift Strategy included   | 5 |
| Crit suggestions incorporated, revisions improve the project      | 5 |
| Other positive attributes   | 2 |

|        |                 |                |
|--------|-----------------|----------------|
| TOTALS | 250             | 0              |
|        | <b>Possible</b> | <b>Awarded</b> |

A = 225-250  
 B = 200-224  
 C = 175-199  
 D = 150-174  
 F = 0-149