

# TREK 01 GRADING CRITERIA

Criteria	Points
<b>Start Point</b>	
Email notification of starting point received and followed general format	5
Email notification of starting point received on time	5
<b>DIY Mic Rig</b>	
Wind screen effective in reducing wind buffeting and interference	5
Minimal mic handling noise	5
No distractions like buzzes, hums, stereo imbalance	5
<b>Field Recording</b>	
Discovery of engaging or unexpected sounds in:	
Sound Post #1	10
Sound Post #2	10
Sound Post #3	10
Sound Post #4	10
Sound Post #5	10
Evidence of effective stationary mic'ing (clear takes, no jostling)	5
Evidence of experimentation with mic positioning, close mic'ing	5
Interesting stereo separation achieved	5
Manual Gain mode used (no fluctuating volumes, dropouts, etc.)	5
Adequate volume (not too loud, not too quiet)	5
Other positive attributes	5
<b>Audacity Editing &amp; Exporting</b>	
Interesting selections highlighting the best qualities of the recording	5
Competent editing, tasteful fades (if used), no distracting "effects"	5
Files successfully exported and uploaded in mp3 format	5
<b>Pantherfile Server</b>	
Public volume activated for public access	5
"images" and "media" folders created and used	5
<b>Mapping</b>	
Hand-drawn with precise recording site	5
Location and ID of dominant sound sources in the recording	5
Map is clearly drawn, of sufficient contrast, and translates well for web use	5
Other positive attributes	5
<b>Text/Writing</b>	
Concise writing that is informative and relatively free of errors	5
Time and date provided	5
<b>Blogger</b>	
Blogger posted on time, URL correct	5
All blog links operable, posts titled	5

Engaging Blog Title and Project description	5
Full-sized maps included	5
Consistent Linking Approach	5
Well organized blog, one sound per post, sounds easily accessible	5
Crit suggestions incorporated, revisions improve the project	5
Other positive attributes	5

TOTALS 200  
**Possible**