


Olympus D-545 MODES AND TIPS

Shooting and Playback Modes

The two Mode buttons are to the right of the monitor.

--**Shooting Button**  allows pictures and video to be taken.

--**Playback Button**  allows existing pictures and videos to be viewed and edited.

*If the camera goes into **sleep mode**, press either the shooting or playback button to the monitor back on.*

Looking at the **MODE DIAL**

P (auto shooting with adjustable control)

Auto (complete auto shooting)



(for portraits)



(for landscapes)



(for illuminated scenes at night)



(sport/action shots)



(landscape and portrait)



(night scene and portrait)

SCENE (for self portraits)




(record video)

Select the mode that gives the best result for your subject.

Focus

Press down half way on the **Shutter Button** and hold. The bracketed area in the center of the monitor will lock into focus. (A small green circle will appear in the upper left-hand corner of the monitor)

Flash

The **Flash Mode Button**  is located to the left of the **OK/Menu** button. The four flash modes are:

Auto (automatic flash)

Flash fires automatically in low light or backlight conditions



(red-eye reduction)

Pre-flashes fire before regular flash to reduce red-eye



(fill-in flash)

Flash fires regardless of available light



(flash off)

Flash does not fire

***SAVE BATTERY POWER:** This function reduces the power the camera uses*

Exposure

To customize exposure, select the  icon below the **OK/Menu** button and arrow up or down to adjust exposure up and down. (+) Overexpose, (-) Underexpose.

TIP Experiment with the exposure options on the same subject to achieve specific light quality results.

Close –Ups

Macro Mode can be used by selecting the  icon above the **OK/Menu** button. Under this menu, select:

OFF for no effect (use this mode for regular pictures)



for close-ups

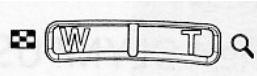
→lets you shoot from 7.9" - 19.7" (0.2m - 0.5m)








for super close-ups

→you can get as close as 0.8" (20mm)

TIP To achieve the best resolution, get closer to the subject as opposed to using

the **zoom**  on the camera. Zooming increases pixilation.

Functions that return to Default when **[ALL RESET]** is **[ON]**

Function	Factory default setting
	0.0
FLASH MODE	AUTO
	OFF
	OFF
SCENE SELECT	
DIGITAL ZOOM	OFF
	HQ
WB	AUTO
INFO	OFF

Other Tips For Taking Still Pictures

--There is a noticeable delay from when the Shutter Button is pressed, to when the photo is taken. Take this into consideration by keeping the camera as still as

possible. Any movement occurring while the picture is being taken will result in a blurred image.

--Learn the sensitivity of the Shutter Button. Pressing it down half way will focus an image, and pressing it all the way down will take a picture.