

Glenn Bach

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EDUCATION

- 2004 M.F.A., Drawing and Painting, California State University, Long Beach (CSULB).
2000 M.A., Studio Art, CSULB.
1991 B.F.A., Drawing and Painting (Intermedia), CSULB (*magna cum laude*).
1988 A.A., Art, Ventura College.

PROFESSIONAL, ACADEMIC EXPERIENCE

- 2010 Instructor, Art Institute of California—Inland Empire (AiCA-IE), Audio Production, July 2010 to present.
Instructor, Art Institute of California—Orange County (AiCA-OC), Department of Digital Filmmaking and Video Production (DFVP), July 2010 to present.
Instructor, Art Institute of California—Orange County (AiCA-OC), Department of Web Design and Interactive Media (WIDM), January 2010 to present.
Curatorial Associate, Orange County Museum of Art (OCMA), January 2010 to July 2010.
2009 Studio Artist and Tour Coordinator, OCMA, October 2009 to December 2009.
Preparator, OCMA, September 2009.
2007-09 Adjunct Assistant Professor, Department of Film, University of Wisconsin-Milwaukee (UWM), Fall 2007 to May 2009.
1998-07 Office Manager, Department of English, CSULB, May 1998-June 2007.
2005 Lecturer, Art Department, CSULB, Spring 2005.
2002-03 Teaching Assistant, Art Department, CSULB, Fall 2002-Spring 2003.
1997-98 Administrative Assistant to Dean of Students Roger Lehecka, Columbia University, New York (during leave of absence from CSULB), Fall 1997 to Spring 1998.
1991-96 Clerical Assistant (English, Academic Senate, Staff Personnel), CSULB, 1991-96.
1988-91 Student Assistant (Staff Personnel, University Art Museum), CSULB, 1989-91.

COURSES TAUGHT

- 2010 AU 1121, *Listening and Analysis*, Audio Production, AiCA-IE, Summer 2010.
AU 1111, *Survey of the Audio Industry*, Audio Production, AiCA-IE, Summer 2010.
DF 1122, *Fundamentals of Audio*, DFVP, AiCA-OC, Summer 2010.
MM 3314, *Sound Design*, WDIM, AiCA-OC, Summer 2010.
MM 3314, *Sound Design*, WDIM, AiCA-OC, Spring 2010.
MM 3314, *Sound Design*, WDIM, AiCA-OC, Winter 2010.
2009 FILM 420, *Post Production Audio*, Department of Film, UWM, Spring 2009.
FILM 116, *Experimentation with Media*, Department of Film, UWM, Spring 2009.
2008 FILM 420, *Sound Recording and Digital Audio*, Department of Film, UWM, Fall 2008.
FILM 116, *Experimentation with Media*, Department of Film, UWM, Fall 2008.
FILM 116, *Experimentation with Media*, Department of Film, UWM, Summer 2008.
FILM 116, *Experimentation with Media*, Department of Film, UWM, Spring 2008.
2007 FILM 116, *Experimentation with Media*, Department of Film, UWM, Fall 2007.
2005 ART 181, *Foundation Drawing*, CSULB, Spring 2005.
2003 Teaching Assistant, ART 181, *Foundation Drawing*, CSULB, Spring 2003.
2002 Teaching Assistant, ART 381, *Intermediate Drawing*, CSULB, Fall 2002.

VISITING ARTIST, LECTURES, PRESENTATIONS, WORKSHOPS

- 2010 "The Art of Being in Nature," Center for Living Peace, Irvine, CA, 15 August 2010.
"The Art of Mandalas," Center for Living Peace, Irvine, CA, 27 June 2010.
"Walkabout," Center for Living Peace, Irvine, CA, 20 June 2010.
"The Art of Mandalas," Center for Living Peace, Irvine, CA, 13 June 2010.
"Walkabout," Center for Living Peace, Irvine, CA, 6 June 2010.
- 2009 Hands-on art lessons for elementary school tours, OCMA, Fall 2009.
- 2008 "Field Recording and the work of Aaron Ximm," with a live improvised mix of Ximm's field recordings, FILM 202 (Carl Bogner), UWM Recital Hall, 17 November 2008.
- 2007 Presentation of my work, with Q&A, *KSE Fridays*, (curated by Christopher Burns, Music, UWM), KSE 592 (Kenilworth Square East) Milwaukee, WI, 16 November 2007.
- 2005 "Mapping and Place," PowerPoint slide lecture, ART 381 (Linda Day), CSULB, 14 April 2005.
- 2004 "New Perspectives on Place," PowerPoint slide lecture, ART 381 (Tom Krumpak), CSULB, 18 November 2004.
Visiting Artist, Summer SIX Art Program 2004, Skidmore College, Saratoga Springs, NY, 19-20 July 2004 (two PowerPoint lectures, concert at Schick Art Gallery).
"New Perspectives on Place," PowerPoint slide lecture, ART 381 (Tom Krumpak), CSULB, 11 March 2004.
- 2002 "Experimental Poetry as a Creative Tool," ART 181 (John De Heras), CSULB, Fall 2002.
- 1990 Hosted and facilitated a weekly poetry workshop, *Thursday Poets*, 1990-94.
- 1989 Hosted and facilitated a weekly art discussion group, *Art Fridays*, 1989.

CURATORIAL, EDITORIAL

- 2009 Slow Sound <www.slowsound.org>, festival of quiet music, Long Beach, CA, 16-18 and 23-25 September 2009.
MPRNTBL <www.mprntbl.com>, net label, 2009-present.
- 2008 *Opt.in: Midwest Phonographers Union*, with Glenn Bach, Chris Delaurenti, Dale Kaminski, John Kannenberg, and Seth Warren-Crow. UWM Mitchell Hall, Room B91, 1 March 2008.
- 2007 *Six Soundtracks for Angels Gate*, with Spastic Colon, smgsap, Glenn Bach, Noah Thomas, and Joseph Richard Negro, Angels Gate Cultural Center, San Pedro, CA, 24 June 2007.
- 2006 *Soundscapes at OCMA*: two evenings of events related to the show *Landscape Confection* at Orange County Museum of Art: sound performances by Spastic Colon, smgsap, and mem1, 23 March 2006; and poetry readings by Jane Sprague, Jen Hofer, and Glenn Bach, 30 March 2006.
- 2005 *Pedestrian Culture* (blog, listserv, and website resource for walking-related artistic activities) <www.pedestrianculture.com>, 2005-2008.
so.cal.sonic, six-day experimental music festival (featuring Steve Roden, Jim Haynes, The Ivytree, Kraig Grady, Hay/Intriere/Shadduck, kadet, Albert Ortega, SLaB, sCO, et al.) <www.socalsonic.com>, various venues in Long Beach, CA, 19-24 April 2005.
Reveal/Reville: Collaborative, interdisciplinary show with collaborative works by seven teams of writers, artists, and composers, co-curated with Tyler Dilts and Sigtru Nesland, Gatov Galleries, CSULB, 23-28 April 2005.
- 2003 *Quiet*, house concert series (featuring Steve Roden, Jeffrey Roden, Haco, Quiet American, Marcos Fernandes, Lisle Ellis, j.frede, Josh Russell, g.e. stinson, Steuart Liebig, Jeremy Drake, Vinny Golia Quartet), Long Beach, CA, April-November 2003.
- 1999-00 *Dervish*, weekly DJ showcase with live electronic music, Portfolio Coffeehouse, Long Beach, CA, April 1999-April 2000.
- 1996 *Blue Fireworks and the Color Yellow: Recent Abstraction at CSULB*, Galleries B & C, CSULB, 7-10 October 1996.
- 1993-96 Editor and Publisher of *One Hundred Suns*, small press literary journal, 1993-1996.
- 1989-91 Co-Editor and Publisher of *Black Tape Press*, small press literary journal, 1989-1991.
- 1990 Selected paintings by Bill Cabrera, Alternative Without a Space, Long Beach, CA, 9 March 1990.
- 1989 *Savage*, paintings by Frank Merenda, Alternative Without a Space, Long Beach, CA, 1989.

PERFORMANCES—SOUND (solo performances, unless otherwise noted)

- 2010 Solo set on Alan Nakagawa's *Ear Meal* webcast <www.laartstream.com/ear-meal/glenn-bach>, 7 July 2010.
- Performance of a graphic score, "5x5," with Ted Byrnes (percussion), Ari DeSano (accordion), and Steuart Liebig (bass, electronics), *Sound. at Kings Road Park Pavilion*, 1000 N. Kings Road, West Hollywood, CA, 26 June 2010.
- qqq, *LAUNCH Presents: Meeson Pae Yang—Accumulations*, as part of *ArtWalk 2010: The Los Angeles Art & Music Festival*, 5900 Wilshire Boulevard, Los Angeles, CA, 12 June 2010.
- Scratch Orchestra (as part of a day-long celebration of Cornelius Cardew's Draft Constitution, as part of *Sound. at Fiesta Hall*, Fiesta Hall, 1200 North Vista St., West Hollywood, CA, 20 March 2010.
- qqq, Silver Factory Studios, 4310 W. Jefferson, Los Angeles, CA 90016, 19 March 2010.
- qqq, 3rd Thursday series, {open}, 2226 E. 4th Street, Long Beach, CA, 18 March 2010.
- 2009 qqq, *New Music Sundays*, Redcat Lounge, Los Angeles, in support of Mem1's West Coast Tour (along with Spastic Colon), 22 November 2009.
- Five-hour performance (as Double Blind), Soundwalk 2009, East Village Arts Park, Long Beach, CA, 3 October 2009.
- qqq, *Slow Sound Festival*, Gerald R. Daniel Recital Hall, CSULB, Long Beach, CA, 25 September 2009.
- qqq, *3rd Thursday*, {open}, 2226 E. 4th Street, Long Beach, CA, 18 June 2009.
- qqq, *3rd Thursday*, {open}, 2226 E. 4th Street, Long Beach, CA, 19 March 2009.
- Milwaukee Laptop Orchestra (MiLO) at *Sound Brain*, sponsored by Present Music, Discovery World, Milwaukee, WI, 21 February 2009.
- Intense Situations of Peril (Glenn Bach, Shea Gauer, Lewis Keller, Joseph Richard Negro, Scott Peterson, Michael Raco-Rands, Marco Schindelmann, Noah Thomas) performed *San Diego: Redux*, 3rd Thursday series, {open}, 2226 E. 4th Street, Long Beach, CA, 15 January 2009.
- 2008 Milwaukee Phonographers Union (MPU), with guest artist Aaron Ximm, UWM Film, Fine Arts Cinema, 19 November 2008.
- MiLO, *Unruly Music*, UWM Recital Hall, 3 October 2008.
- Double Blind (Glenn Bach, Shea Gauer, David Nadal, Scott Peterson, Matt Pogue, Michael Raco-Rands, Marco Schindelmann) performed a live, improvised interpretation of *Wounded Speaker* as part of the *3rd Thursday* series, {open}, 2226 E. 4th Street (at Junipero), Long Beach, CA, 18 September 2008.
- Solo and duo set with John Kannenberg, *Something Else*, hosted by Philip von Zweck, WLWU 88.7 FM, Loyola University-Chicago, 18 May 2008.
- Open Rehearsal at KSE Open House, with John Kannenberg, Jim Schoenecker, and Jim Warchol, KSE 449, Kenilworth Square East, 1925 E Kenilworth Pl., Milwaukee, WI 53202, 19 April 2008.
- KSE Open House, Milwaukee Laptop Orchestra (MiLO), KSE 592, Kenilworth Square East, 1925 E Kenilworth Pl., Milwaukee, WI 53202, 18 April 2008.
- Duo with John Kannenberg on Free Radio SAIC, broadcast by Neighborhood Public Radio into the Whitney Museum of American Art during the Whitney Biennial, 11 April 2008.
- Duo improvisation with Seth Warren-Crow, interpretation of Marshall McLuhan's *The Medium is the Massage*, Heather Warren-Crow's Media Archaeology course, UWM Film Department, Fine Arts Cinema, B91, 3 April 2008.
- Solo set for Debra Loewen's Music and Dancers class, UWM, Mitchell Hall 256, Monday, 10 March 2008.
- Midwest Phonographers Union (Glenn Bach, Chris Delaurenti, Dale Kaminski, John Kannenberg, and Seth Warren-Crow), *Opt.in*, UWM Mitchell Hall, Room B91, 1 March 2008.
- Solo set of field recordings for Kelly Kirshner's Experiments in Documentary Media course, UWM Film, Fine Arts Cinema, Mitchell Hall B-91, 26 February 2008.
- Electro-Acoustic Music Center: Reckonings*, with Milwaukee Laptop Orchestra (MiLO),

- performed Scot Gresham-Lancaster's "Vague Notions of Lost Textures," UWM Recital Hall, 2400 E. Kenwood Blvd., 7 February 2008.
- Solo set and a duo set with John Kannenberg, *Airplay*, WNUR 89.3 FM, Chicago, Saturday, 26 January 2008.
- 2007 MiLO at *Unruly Music*, with a program of repertoire and improvised works, including a live soundtrack to the 1928 film, *The Fall of the House of Usher*, by James Sibley Watson and Melville Webber, UWM Recital Hall, Milwaukee, 6 December 2007.
- KSE Fridays*, KSE 592 (Kenilworth Square East) Milwaukee, 16 November 2007.
- MiLO performed an improvised soundtrack to Walter Ruttmann's 1926 silent film, *Berlin: Symphony of a Great City*, UWM Union Theatre, Milwaukee, 18 October 2007.
- Solo set, duo with John Kannenberg, and a group improv with MiLO (Milwaukee Laptop Orchestra), KSE 592 (Kenilworth Square East), Milwaukee, 6 October 2007.
- Solo set and group improv for *Six Soundtracks for Angels Gate*, live improvised soundtracks to *Atlas Angels Gate*, my short film assembled from footage taken in and around Angel's Gate Cultural Center, with Spastic Colon, smgsap, Noah Thomas, and Joe Negro, Angels Gate Cultural Center, 3601 S. Gaffey Street, San Pedro, CA, 24 June 2007.
- 13th Annual Robinson Jeffers Association Conference, University of Hawai'i, Honolulu, HI, 18 February 2007.
- Otis Speaks*, live improvised soundtracks to films by Maya Deren, Germaine Dulac, and others; with Steve Roden, Jeffrey Roden, Kraig Grady, Jacob Danziger, Doug Harvey, and Cat Lamb; Otis College of Art and Design, 9045 Lincoln Boulevard, Los Angeles, 1 February 2007.
- 2006 *Artists of Noises*, Dangerous Curve, 1020 E. Fourth Place, Los Angeles, 10 December 2006.
- Group improvisation with Spastic Colon (along with Bastard Noise, Koonda Holaa, Sikhara, and smgsap), The Black House, Long Beach, 1 December 2006.
- New Sounds for the Brothers Quay*, live improvised soundtracks to films by the Brothers Quay (with Jessica Catron, Jeremy Drake, Shea Gauer, Scott Peterson, Jorge Martin, Joe Negro, Michael Raco-Rands, and Marco Schindelmann), {open}, Long Beach, CA, 19 October 2006.
- Intense Situations of Peril (with Helga Fassonaki, Marcos Fernandes, Shea Gauer, John Kannenberg, Jorge Martin, Robert Montoya, Scott Peterson, and Noah Thomas) perform *Standard Peril*, *Soundwalk 2006*, The Dome Room, Long Beach, 7 Oct 2006.
- Fluxus Films at L.A.C.E.*, live improvised soundtracks to various films of the Fluxus era (with Steve Roden, Jeffrey Roden, Doug Harvey, Jessica Catron, and Cat Lamb), Los Angeles Contemporary Exhibitions, Los Angeles, CA, 4 August 2006.
- Sound of a Thousand Pictures: A Night of the Mysterious Worlds of Phonography*, *Edgetone Music Summit*, 21 Grand Gallery, Oakland, CA, 29 July 2006.
- Group improvisation with guitarist Tetuzi Akiyama (with Bob Bellerue, Mitchell Brown, Jessica Catron, Jeremy Drake, Bill Hutson, Lewis Keller, David Kendall, Cat Lamb, Jorge Martin, Joe Potts, Tom Recchion, David Rothbaum, Mark Trayle, and Tom Watson), Eagle Rock Center for the Arts, Los Angeles, CA, 25 June 2006.
- Month of Sundays*, online performance with John Kannenberg (Chicago), performing *Two Cities*, online at Furthenoise.org and broadcast live to the following locations: E:vent (London), Watershed (Bristol), and The Point CDC Theatre (New York); 25 June 2006.
- Intense Situations of Peril (with Shea Gauer and Scott Peterson) perform *San Diego* at {open}, 144 Linden Avenue, Long Beach, CA, 9 May 2006.
- Intense Situations of Peril (with Shea Gauer and Scott Peterson) perform *San Diego* at *Spring Reverb*, Cal State San Marcos, San Marcos, CA, 7 May 2006.
- Thee Dung Mummy 3-Year Anniversary Festival*, il Corral, Los Angeles, 18 March 2006.
- Otis Speaks*, live improvised soundtrack to the 1918 silent film, *Blue Bird*, with Steve Roden, Jeffrey Roden, Kraig Grady, and Jacob Danziger, Otis College of Art and Design, Los Angeles, CA, 7 March 2006.
- 2005 *Sounds Around IV*, The Dome Room, Long Beach, CA, 10 September 2005.
- CTRL+ALT+REPEAT*, il Corral, Los Angeles, CA, 22 July 2005.
- Group improvisation, *L.A. sound/shift*, L.A. Art Fest, ArtsShare Theater, Los Angeles, CA, 5 June 2005.
- Conducted soundCommons Orchestra in the performance of "One Two One," *so.cal.sonic*,

- The Dome Room, Long Beach, CA, 23 April 2005.
- Glenn Bach and John Kannenberg perform *Two Cities, so.cal.sonic*, The Dome Room, Long Beach, CA, 23 April 2005.
- SLaB (with G.E. Stinson and Steuart Liebig), *so.cal.sonic*, Second City Gallery, Long Beach, CA, 21 April 2005.
- 2004 *SoundWalk 2004*, The Art Park, East Village Arts District, Long Beach, CA, 21 August 2004.
Schick Art Gallery, Skidmore College, Saratoga Springs, NY, 19 July 2004.
Cité Universitaire, Paris, France, 24 June 2004.
Tom Krumpak's ART 487, *Advanced Painting*, CSULB, 16 March 2004.
Conducted Kraig Grady's "Scorchestra" in the performance of two works, "Notice: Score for Birds," and "Submersive," The Smell, Los Angeles, CA, 3 January 2004.
- 2003 Solo set and group improvisations with G.E. Stinson and Steuart Liebig, *Quiet*, Long Beach, CA, 9 August 2003.
ScopeSound, Standard Hotel, Los Angeles, CA, 19 July 2003.
Trio improvisation with Scott Cornish and Andrew Pompey, *Notice*, Fendi's Café, Long Beach, CA, 3 July 2003.
Featured solo concert, *CPEACH Digital Out Summer Series*, Ink People Center for the Arts, Eureka, CA, 26 July 2003.
Solo set and group improvisations with j.frede and Josh Russell, *Quiet*, Long Beach, CA, 28 June 2003.
Group improvisation, *Big Sur Experimental Music Festival* (sound/shift format), Big Sur, CA, 31 May 2003.
Field Effects 11, with Thuja and Jim Haynes, 964 Natoma, San Francisco, CA, 24 May 2003.
Solo set and group improvisations with Haco, Quiet American, Marcos Fernandes, and Lisle Ellis, *Quiet*, Long Beach, CA, 10 May 2003.
Solo and group improvisations, *Open Loop*, Chama, New York City, 26 April 2003.
Solo set and group improvisation with Steve Roden and Jeffrey Roden, *Quiet*, Long Beach, CA, 12 April 2004.
Project: Structure and Situation, Design Gallery, CSULB, 18 February 2003.
Group improvisation, *Sound/Shift Oakland*, 21 Grand Gallery, Oakland, CA, 11 January 2003.
- 2002 *Project: Structure and Situation*; Michael Folonis, AIA & Associates; Santa Monica, CA; 12 October 2002.
Project: Structure and Situation, Cal Poly Pomona, Pomona, CA, 25 September 2002.
- 2000 Sacred Grounds, San Pedro, 13 June 2000.
Slow Moving Vehicle (Glenn Bach, electronics; Matt Pogue, guitar) at *Shamballa 3*, Costa Mesa, CA, 20 May 2000.
Weekly DJ residence at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, April 1999-April 2000.
Solo improvisations, Gallery B, CSULB, 27-30 March 2000.
Directed Double Blind Ensemble in the performance of *Submersive* at Soroptomist House, CSULB, 25 March 2000.
Solo improvisation, "Ambience, Tone and Flavor," Swanky Tuesdays at The Prospector, Long Beach, 21 March 1999.
- 1999 Luminous Flux (Glenn Bach, electronics; Matt Pogue, guitar; David Nadal, guitar and electronics) at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 28 October 1999.
Shamballa 2, Costa Mesa, CA, 23 October 1999.
Slow Moving Vehicle with Chris Pogue at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 30 September 1999.
Luminous Flux at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 26 August 1999.
Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 29 July 1999.
Shamballa, Costa Mesa, CA, 23 July 1999.
Slow Moving Vehicle with Marcia Marx at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 1 July 1999.
Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 24 June 1999.
Slow Moving Vehicle with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 27 May 1999.

- Syn.es.the.si.a* (with Prophet 5, Of Mexican Descent, Shapeshifters), private studio, Hollywood, CA, 15 May 1999.
- Political Fringe*, Broadlind Hotel balcony, Long Beach, CA, 9 May 1999.
- Duo improvisation with David Nadal at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 28 April 1999.
- Slow Moving Vehicle at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 21 April 1999.
- Duo improvisation with DJ Chowderhead at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 15 April 1999.
- Slow Moving Vehicle at *Dervish*, Portfolio Coffeehouse, Long Beach, CA, 8 April 1999.
- Gallery B, CSULB, 4 April 1999.
- Slow Moving Vehicle at Portfolio Coffeehouse, Long Beach, CA, 25 March 1999.
- Slow Moving Vehicle on-air performance, KUCI 88.9 FM, Irvine, CA, 25 March 1999.
- Portfolio Coffeehouse, Long Beach, 11 March 1999.
- Slow Moving Vehicle at Portfolio Coffeehouse, Long Beach, CA, 18 February 1999.
- Portfolio Coffeehouse, Long Beach, CA, 29 January 1999.
- 1998 *Safehouse*, The Lafayette, Long Beach, CA, 2 October 1998.
- 1997 *Zing Magazine* publication reading, Bowlmor Lanes, New York City, April 1997.
- 1992 Portfolio Coffeehouse, Long Beach, CA, 17 April 1992.

DISCOGRAPHY—SOLO WORKS / RELEASES

- 2010 *Radia* (forthcoming 2010 on Dust, Unsettled <www.dust-unsettled.com>).
- 2009 *Pinna*, unreleased (under consideration).
- Iteal*, MPRNTBL (MPRN-009) <www.mprntbl.com>, August 2009.
- 2008 *Brumal*, Stasisfield <www.stasisfield.com>.
- 2005 *Field*, under consideration.
- 2003 *Cadae (a minor sea)*, CD-R, SuperMetalCollective.
- Diamond Finesse*, on Stasisfield <www.stasisfield.com>.
- 2002 *Incidental*, CD-R, SuperMetalCollective.
- Blind Contour*, CD-R, SuperMetalCollective.
- Marginalia*, CD-R, SuperMetalCollective.
- 2000 *District*, CD-R, SuperMetalCollective.
- Immersive*, CD-R, SuperMetalCollective.
- 1992 *hope is the thing*, cassette, Black Tape Press Music (out of print).
- Filaments*, cassette, Black Tape Press Music (out of print).
- Gathering Flowers and Stones*, cassette, Black Tape Press Music (out of print).

DISCOGRAPHY—GROUP RELEASES, ARCHIVED RECORDINGS

- 2010 Glenn Bach and John Kannenberg, *Dispersal Patterns* (forthcoming 2010 on Entr'acte <www.entrace.co.uk>).
- Milwaukee Phonography, Live at UWM, MPRNTBL (MPRN-010) <www.mprntbl.com>, April 2010.
- 2009 Intense Situations of Peril, *Flor de Muerto*, MPRNTBL (MPRN-009) <www.mprntbl.com>, October 2009.
- qqq, *Sets*, MPRNTBL.com (MPRN-008) <www.mprntbl.com>, September 2009
- Intense Situations of Peril, *Torreyana*, MPRNTBL.com (MPRN-004) <www.mprntbl.com>, May 2009.
- Double Blind, *At the Edge of this Forest*, MPRNTBL.com (MPRN-003) <www.mprntbl.com>, April 2009.
- Double Blind, *Wounded Speaker*, MPRNTBL.com (MPRN-001) <www.mprntbl.com>, January 2009.
- 2006 *Tetuzi Akiyama Workshop Concert*, with Tetuzi Akiyama, Glenn Bach, Bob Bellerue, Mitchell Brown, Jessica Catron, Jeremy Drake, Bill Hutson, Lewis Keller, David Kendall, Cat Lamb, Jorge Martin, Joe Potts, Tom Recchion, David Rothbaum, Mark Trayle, and Tom Watson; SASSAS <www.soundnet.org/concerts/index-11-06.shtml#ta-wk>, 25 June 2006.

- Glenn Bach and John Kannenberg, *Two Cities Live*, Month of Sundays
 <www.visitorsstudio.org/session.pl?id=26>, 25 June 2006.
- 2000 Double Blind Ensemble, *Submersive*, CD-R, SuperMetalCollective.

DISCOGRAPHY—COMPILATIONS, FESTIVALS

- 2010 "Shift," featured in "Urban Archeology," an episode of *Framework: Afield* curated by John Kannenberg, featuring members of the World Listening Project, broadcast on Resonance FM, 4 July 2010.
- "Loma Powerlines" on *Power/Field 2*, two-disc compilation of unprocessed recordings made on-site, Anarchy Moon Recordings, Spring 2010.
- 2008 Field recordings included in *Giant Ear*): *Urban Rhythms*, radio performance dedicated to the sonic patterns of the urban landscape, Free103point9, sponsored by New York Society for Acoustic Ecology, 24 February 2008, 7-9PM EST.
- 2007 Field recordings included in *Twilight & Ghost Stories*, Chris Schlarb, Asthmatic Kitty Records, 4 December 2007.
- Five tracks ("SFMOMA," "SFMOMA2," "MCASD," "SFMOMA4," and "SFMOMA3") included in the compilation, *The Sonics of Art Spaces*, Stasisfield SF-6001, December 2007.
- "Bridge Elegy" included in *Giant Ear*): *In Memoriam*, radio performance on Free103point9, sponsored by New York Society for Acoustic Ecology, 10 June 2007.
- "St. Martin in the Fields, Crypt," included in *Giant Ear*): *Saved by the Bell*, radio performance dedicated to the architectural acoustics of religious spaces, Free103point9, sponsored by New York Society for Acoustic Ecology, 13 May 2007.
- 2006 Five field recordings ("SFMOMA," "SFMOMA2," "SFMOMA3," "SFMOMA4," and "MCASD") included in *Stasisfield: The Sonics of Arts Spaces*, a radio broadcast (curated by John Kannenberg) on *Framework*, Resonance FM, London (along with recordings and compositions by Anne Guthrie, John Kannenberg, My Fun, and Steve Roden), 29 November 2006.
- "ISOP," *Soundwalk 2006* Catalog CD, October 2006.
- 2005 "standard excerpt," *Soundwalk 2005* Catalog CD, August 2005.
- "two rooms" and "phye" on the radio show *Framework*, Resonance FM, 104.4 FM, London, UK, 11 March 2005 and 23 March 2005.
- "78 slow circles," "slice interlude," and "solstice" in *Fifteen Project #3*, January 2005.
- 2004 "two cities sketch," collaboration with John Kannenberg, *Soundwalk 2004* Catalog CD, August 2004.
- "specular loop," on the radio show *Down With the Chairman*, Resonance FM, 104.4 FM, London, UK, 13 May 2004.
- "glacier libretto (part 2)," 8th Annual Santa Fe International Festival of Electroacoustic Music, radio broadcast on "Other Voices, Other Sounds," KUNM 89.9 FM, Albuquerque, NM, hosted by Steven Miller, 25 April 2004.
- "glacier libretto," *RNDTXT*, microsound.org, Spring 2004.
- "7clicks," *7conds*, microsound.org, Winter 2004.
- "notice," *USA/USB*, Shadow Puppet Recording Company, January 2004.
- 2003 "the history of air and hours," accepted for inclusion in *A.D.A.P.T. RE:BUILD*, curated by Trace Reddell <www.du.edu/~treddell/index_net.htm> for Alt-X Audio <www.altx.com/audio/audio.html>, Fall 2003.
- "Universe (Pure Influence mix)," *Technova* by Skytracker, Electronic Shadows Records, Fall 2003.
- "phye," *The Audible Still-Life*, CD compilation, Stasisfield.com, October 2003.
- "rthkchpl," *Klanghausen*, microsound.org, September 2003.
- "Saturday morning basketball," *phonography.org.4*, CD compilation, Phonography.org, Summer 2003.
- "out thin," *Tensile: International Experimental Acoustic Guitar Anthology*, Labile Music, Summer 2003.
- "specular loop," *city of the future*, microsound.org, Summer 2003.
- "bisameeth," *Recovered Patience* compilation, Chmafu Records (Austria), Spring 2003.
- "cadae (a minor sea)," *The pi Project*, microsound.org, Spring 2003.

- “stippled,” *The Stone Cast, The Ripple Made*, microsound.org, Spring 2003.
- “remit,” *Re-Gnit* <www.commtom.com/special_projects/re-gnit.html>, Spring 2003.
- “remix,” *Ferosal Coral Remix Project*, Corewatch.net, Winter 2003.
- 2002 “umbrellas, a somber parentheses,” *phonography.org 1: compositions using field recordings*, CD compilation, Phonography.org, Fall 2002.
- “remended” and “cutoff and mend,” *John Watermann Memorial Project*, microsound.org, Fall 2002.
- “folded” included in a mix along with works by Luigi Russolo, Joseph Beuys & Henning Christiansen, Kim Cascone, Terre Thaemlitz, *et al.*, on the Danish website *DRavantgarde* <www.dr.dk/avantgarde>, October 2002.
- “source.01,” *microsound_compilation: star6_789*, Centuries Records <www.star6789.tk>, September 2002.
- “in still air,” “in calm waters,” and “in cold light,” *Dead Scsi 2* <http://radiantslab.com/musiek/deadscsi/index.cgi>, 2002.
- “osaka crowds,” *Osaka Remix Project*, <www.fotonrecords.com/events/osaka>, 2002.
- “imagined structure,” *Reverse Engineering*, <http://crtedot.com/remix>, 2002.
- “mediator of memory (*atravesado*),” *bufferFuct*, microsound.org, 2002.
- “NYC birds and hammers,” *Phonography Archive*, <http://radiantslab.com/musiek/phonography/index.cgi>, 2002.
- “deepless,” “open verse,” and “haptic light,” *McDonna Project*, microsound.org, 2002.
- 2000 “J Train over Williamsburg,” on MP3.com Station, *snd_modulation_v2.0* <http://stations.mp3s.com/stations/27/snd_modulation.html>, 2000.

EXHIBITION HISTORY (*solo shows marked by asterisk)

- 2009 *Fifth Anniversary Art Auction*, {open}, 2226 E. 4th Street (at Junipero), Long Beach, CA, 13 December 2008 to 25 January 2009.
- 2008 *Signals: A Video Showcase: California Scenarios*, with *Incidental* and *ISOP: San Diego* featured on one of two listening stations at the Orange County Museum of Art's Orange Lounge, South Coast Plaza, Costa Mesa, CA, 3 May to 18 September 2008.
- 2007 *I Just Can't Get Enough*, Angels Gate Cultural Center, 3601 S. Gaffey Street, San Pedro, CA, 24 June-29 August 2007.
- Fully Studded: Art and Architecture Collide in the Modern Home*, Salon Oblique, Marina Del Rey, CA [as part of CA/Boom 4 (The West Coast Independent Design Show, Santa Monica Airport, 30 March to 1 April)], 31 March to 4 May 2007.
- 2006 * *Atlas EVAD*, {open}, Long Beach, CA, 30 September-22 October 2006.
- Chain Letter*, High Energy Constructs, 990 N. Hill Street, Suite 180, Los Angeles, CA (curated by Doug Harvey and Christian Cummings), 21-31 August 2006.
- Long Beach, CA Artists in Brooklyn*, Tillies of Brooklyn, 248 DeKalb Avenue, Brooklyn, NY, 3 June-3 July 2006.
- Thrift Store Movies II*, UCLA Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA, 25 May 2006.
- 2005 *The Art of the Printed Word*, {open}, Long Beach, CA, 19 November-15 December 2005.
- State of Emergence: Unsuspected Cracks in the Art World Infrastructure*, The First Annual L.A. Weekly Biennial, curated by Doug Harvey, Track 16 Gallery (Bergamot Station Arts Center), Santa Monica, CA, 15 October-12 November 2005.
- Sling Shot*, Acuna Hansen Gallery, Chinatown, Los Angeles, CA, 3-28 August 2005.
- Collected Recordings*, D.E.N. Contemporary Art, Culver City, CA, 2 July-20 August 2005.
- 2004 *Red Pen*, Santa Ana College Arts Gallery, Santa Ana, CA, 9 Dec 2004 to 5 Feb 2005.
- Boundary Crossings*, Gatov Galleries, CSULB, 14-24 November 2004.
- * *Atlas Peripatetic*, Gatov Galleries, CSULB, 19-23 September 2004.
- SoundLab Channel*, Biennale for Electronic Art, Perth, Australia, 7 Sept to 17 Nov 2004.
- Sonic Network Analysis* (as part of *Version>04: invisible Networks*), Chicago, IL, 16 Apr-1 May 2004 <www.stasisfield.com/space/version04>, <www.versionfest.org/default>.
- Graduate Student Juried Show*, curated by Roland Reiss, Gatov Galleries, CSULB, Long Beach, CA, 14-18 March 2004.
- 2003 *Imaginary Spaces Real Places*, Gatov Gallery, CSULB, Fall 2003.

- The Audible Still-Life*, Stasisfield.com, Fall 2003.
The A:D:A:P:T Festival; curated by Trace Reddell, Assistant Professor, Digital Media Studies; University of Denver (in conjunction with *Elegy: Contemporary Ruins*, Museum of Contemporary Art, Denver), <www.du.edu/~treddell/adapt>, Summer 2003.
Network23, CyberNY, New York City <www.cyber-ny.com/network23/index.html>, Summer 2003.
- Works on Paper*, Forget It Jake, Chinatown, Los Angeles, CA, Spring 2003.
Project: Structure and Situation; Department of Design Gallery, CSULB, Spring 2003.
- 2002 *The Palimpsest Project*, Stasisfield.com, October 2002.
Con|text, Stasisfield.com, June 2002.
- 2000 * *Submersive*, Gallery B, CSULB, 27-30 March, 2000.
- 1998 *Odyssey: In Search of Self*, Gallery B, CSULB, December 1998.
 * *Holy Land Iron Work*, Gallery B, CSULB, August 1998.
- 1996 *City Dialogues: Word to Image, Image to Word*, Gallery C, CSULB, 2-5 December 1996.
Sprawledoubt: Random Acts & Gaps: Mapping the Los Angeles Basin, Galleries B & C, CSULB, 2-29 August 1996.
The Transient Image, CSU Summer Arts, Galleries A & C, CSULB, July 1996.
Queue, Tari Brand Gallery, Santa Ana, CA, January 1996.
- 1995 *Group 895*, Gallery C, CSULB, October 1995.
Deuce, UC Irvine, Irvine, CA, July-August 1995.
Thin End of the Wedge, City Center Gallery, Burbank, CA, June-July 1995.
Insights '95, University Art Museum, CSULB, Spring 1995.
- 1992 * *Works in Progress*: Portfolio Gallery, Long Beach, July-August 1992.
- 1991 *Homage to the Circle and the Square*, Chartroom Restaurant, CSULB, February-May 1991.
- 1990 *Insights '90*, University Art Museum, CSULB, Spring 1990.
- 1988 *Group Show*, Studio 83 Cooperative Gallery, Ventura, CA, 1988.
- 1987 *New Artists*, Ventura County Government Center, Ventura, CA, 1987.
Student Show, Ventura College, Ventura, CA, 1987.
Ventura Arts Council Young Artist Competition, Buenaventura Mall, Ventura, CA, 1987.
- 1986 *Student Show*, Ventura College, Ventura, CA, 1986.
Portrait Drawing and Painting, Ventura College, Ventura, CA, 1986.

SOLO INSTALLATIONS, PERFORMANCE ART

- 2008 *Wounded Speaker*, sound installation, PSOA Open House, KSE 4th Floor, UWM, 18 October 2008.
Wounded Speaker, sound installation, Soundwalk 2008, Long Beach, CA, 20 September 2008.
- 2005 "Gentle Words Open Iron Gates," sound and slide show installation, *Soundwalk 2005*, Long Beach, CA, 20 August 2005.
 untitled, sound installation on a Long Beach Transit bus, *Tour des Artistes*, Long Beach, CA, 11 June 2005.
- 1992 untitled (exchange of beach rocks between Laguna Beach, CA, and Big Sur, CA), 1992.
- 1991 untitled (circle of rocks at the site of Christo's *Umbrellas*), Gorman, CA, October 1991.
- 1990-91 untitled (wrapped twigs left in public places), Long Beach, CA, 1990-91.
- 1990 untitled (circle of stones), construction site of North Campus Library, CSULB, Spring 1990.
 untitled (circle of stones), East Campus Drive at State University Drive, CSULB, Spring 1990.
rock, paper, scissors (branches, twine, rocks, music, water, text), Alternative Without a Space, Long Beach, CA, 16 June 1990.
Hero Worship (Part 2) (chalk, dirt, water, wood, music), Student Union, CSULB, Spring 1990.
Hero Worship (paint, costume, paper, photography, music), Galleries B & C, CSULB, Spring 1990.
16 candles (clay, water, candles, charcoal, gesso, paper), Alternative Without a Space (FA4-217, CSULB), 9 March 1990.
 Earth Day group installation and parade performance, CSULB, Spring 1990.
Long Beach Postcards, documented walk, Long Beach, 10 March 1990.
- 1989 *question of faith* (music, collage, text), Alternative Without a Space, Long Beach, CA,

- 18 August 1989.
 1988 SCRAM! (photocopied art, bulletin board interventions), Ventura College, Ventura, CA, Spring 1988.

COLLABORATIONS

- 2009 *Dispersal Patterns*, with Chicago sound artist John Kannenberg, 2008-2009.
 2008 *Two Cities*, with Chicago sound artist John Kannenberg, 2004-2008.
 2005 "Hansel and Gretel," collaborative installation (steel, rocks, sound), with Sigtru Nesland and Tyler Dilts, *Reveal/Reville*, Gatov Galleries, CSULB, 23-28 April 2005.
 1997 Edited sound for "Small Room," dance performance written and performed by Chinese dancer/choreographer Shen Wei, Asia Society, New York, NY, 7-8 December 1997.
 Composed sound for "Square Dance (an excerpt from Still Life)," by dancer/choreographer Amy Hamilton, and "Re-Entry," by dancers/choreographers Jennifer Copaken and Valerie Norman, *The Green Cheese Banquet*, The Angel Orensanz Foundation, New York City, 28 June 1997.
 1998 untitled, collaborative video installation with Tim Perez, *Odyssey: In Search of Self*, Gallery B, CSULB, December 1998.
 1996 untitled, collaborative mixed-media painting with T. Thrasher, *City Dialogues: Word to Image, Image to Word*; Gallery B; CSULB; 2-5 December 1996.
 1990 untitled, one-day collaborative performance (wood, string, rocks, 10-mile walk, candles, text) with William Cabrera, Long Beach to Sunset Beach, CA, Spring 1990.

POETRY COLLECTIONS

- 2003-09 *Atlas Peripatetic*, 2003-present.
 1999-01 *Incidental Music*, unpublished.
 1997-98 *Holy Land Iron Work*, unpublished.
 1996 *Selected Poetry 1987-1996*, manuscript in progress.
 1991 *she hobbles around on one leg and waits to die, like a bird*, Black Tape Press Editions, 1991, 1999.
 1990 *concrete crickets*, Black Tape Press Editions, 1990, 1994.

PUBLISHED POETRY

- 2009 Chapters 66 and 79 from *Atlas Peripatetic* in *pganickz*, posted 31 January 2009; 388 and 389 posted 1 February 2009.
 2008 Chapters 271 and 330 from *Atlas Peripatetic* forthcoming in *Black Robert Journal* #3.
 Chapter 266 from *Atlas Peripatetic* in *Cadillac Cicatrix*, April 7, 2008.
 Chapters 91, 100, 174, 227, and 235 from *Atlas Peripatetic* in *Chiron Review* #83, Summer 2008.
 2007 Chapters 120, 140, and 409 from *Atlas Peripatetic* in *Idiolexicon*, 31 May 2007.
 Chapters 343, 349, 400, 404, and 433 from *Atlas Peripatetic* in *puppyflowers* #10.
 Chapter 11 from *Atlas Peripatetic* in *Whimperbang* #9, June 2007.
 Chapters 358, 410 and 424 from *Atlas Peripatetic* in *Sawbuck* 1.5, June 2007.
 Chapter 407 from *Atlas Peripatetic* in *Free Verse* #12, Spring 2007.
 Chapter 285 from *Atlas Peripatetic* in *zafusy*, 18 February 2007.
 Chapter 360 from *Atlas Peripatetic* in *Death on All Fronts*, a mini-anthology edited by Halvard Johnson, as part of *The War Papers* section of *Big Bridge* #12, 2007.
 Chapters 47, 260, 375, 396, and 401 from *Atlas Peripatetic* in *Great Works*.
 Chapters 45 and 123 from *Atlas Peripatetic* forthcoming in *Black Zinnias* #3, Winter/Spring 2007.
 2006 Chapter 369 from *Atlas Peripatetic* in *CAB/NET* #1.
 Chapter 323 from *Atlas Peripatetic* in *Moonlit* #2.
 Chapters 265, 310, and 338 from *Atlas Peripatetic* in *Otoliths* #3.
 Chapters 222 and 365 from *Atlas Peripatetic* in *21 Stars Review* #2.
 Chapters 181 and 335 from *Atlas Peripatetic* in *listenlight* #2.

- Chapters 12, 40, 77, 127, and 236 from *Atlas Peripatetic* in *Melancholia's Tremulous Dreadlocks* #2.
- Chapter 133 from *Atlas Peripatetic* in *Hamilton Stone Review* #10, Fall 2006.
- Chapter 240 from *Atlas Peripatetic* in *Indefinite Space*, 2006.
- Chapters 6, 10, 28, and 327 from *Atlas Peripatetic* in *There* #1.
- Chapters 26, 55, 169, and 287 from *Atlas Peripatetic* in *Saint Elizabeth Street* #4.
- Chapters 54, 246, 286, 307, and 325 from *Atlas Peripatetic* forthcoming in *Pinstripe Fedora* #3.
- Chapter 294 from *Atlas Peripatetic* in *mprsnd* (183 held for a future issue).
- Chapter 7 from *Atlas Peripatetic* in *42opus*, 5 April 2006, Vol. 6, No. 1.
- Chapters 213, 218, 274, 290, and 302 from *Atlas Peripatetic* in *Dusie* #3, Spring 2006.
- 2005 Chapters 139, 165, and 172 from *Atlas Peripatetic* in *stonestone*, Summer 2005.
- Chapters 103 and 206 from *Atlas Peripatetic* in *The Wandering Hermit Review* #2, Spring 2006.
- Chapters 186, 256, and 273 from *Atlas Peripatetic* in *foam:e* #3, March 2006.
- Chapter 196 from *Atlas Peripatetic* in *jubilat* #11, January 2006.
- Chapter 56 from *Atlas Peripatetic* in *The Tiny* #2, March 2006.
- Chapters 30 and 72 from *Atlas Peripatetic* in *Softblow*, posted 30 October 2005.
- Chapter 93 from *Atlas Peripatetic* in *Snorkel* #2, October 2005.
- Chapter 229 from *Atlas Peripatetic* in *88: A Journal of Contemporary American Poetry* #5, 31 October 2005.
- Chapter 242 from *Atlas Peripatetic* in *horse less review* #3.
- Chapters 193, 221, and 232 from *Atlas Peripatetic* in 'a-pos-tro-phe, Vol I, No. VI, November/December 2005.
- Chapters 62 and 159 from *Atlas Peripatetic* in 'a-pos-tro-phe, Vol I, No. V, September/October 2005.
- Chapters 211, 239, and 248 from *Atlas Peripatetic* in *The Argotist Online*, posted 25 May 2005.
- Chapters 17 and 187 from *Atlas Peripatetic* in *Brick and Mortar Review*, posted 16 May 2005.
- Chapters 41 and 160 from *Atlas Peripatetic* in *Pearl*, Spring/Summer 2006.
- Chapter 173 from *Atlas Peripatetic* in *hutt* 1.4.
- Chapters 25 and 35 from *Atlas Peripatetic* in *Alba* #11, March 2005.
- Chapters 42, 75, and 121 from *Atlas Peripatetic* in *Shampoo* #23, March 2005.
- 2004 Chapter 53 from *Atlas Peripatetic* in *Malleable Jangle* Vol. 1, Issue 2, Winter 2004.
- Chapter 34 from *Atlas Peripatetic* in *DIAGRAM* 4.6.
- Chapters 44, 69, 96, 114, 117, from *Atlas Peripatetic*, in *Aught*, #13, 2004.
- Chapters 18, 21, 31, 43, 46, from *Atlas Peripatetic*, in *Chiron Review*, #77, Winter 2004.
- "Junipero, from Burbank Court to Carroll Park (part 2)" and "Carroll Park North (part 3)" in *DIAGRAM* 4.1.
- 2000 "one-third," in *Pearl*, 25th Anniversary Issue, #29, Fall/Winter 2000.
- 1999 "freeze tag," "my mother's labor," and "siena" (from *incidente*), in *Mama Yama*, Vol. 1, No. 1, 1999.
- 1998 "jaywalking," in *Chiron Review*, #56, 1998.
- "the fall of new york," in the catalog, *In Search of Self: A Collaborative Show of Visual Artists & Writers*, Spring 1998.
- 1996 "he stands," in the chapbook *Mostly Northwest*, by Greg Byrd, Well-Aimed Shoe Press, 1996.
- 1995 Featured Poet, "Men of Long Beach" Issue: "burned," "breaking in," riot poem #10,000," and "scorpions are quiet when they strike," in *Pearl*, #22, Fall/Winter 1995.
- "tongue-tied and twisted," in *Slipstream*, #15, 1995.
- "immaculate correction," and "how many poets does it take," in *Wormwood Review*, Vol. 35, No. 1, Issue 137, 1995.
- 1994 "how the west was one," in *The Purple Monkey*, Vol. 2, No. 2, Fall 1994.
- "paper, white, grey, black, ash," accepted for publication in *Inky Blue*, Autumn/Winter 1994 issue (contributor's copy lost).
- "misanthrope," in *Literary Hot Girls Review*, #1, Fall 1994.
- Chapters 23 and 36 from *she hobbles around on one leg and waits to die, like a bird*, and Chapter 11 from *burlap swan*, in *Rust*, #1, Fall 1994.
- "simple living" accepted for publication in *No Roses Review* (contributor's copy lost).

- “bushido,” in *Chiron Review*, Vol. 13, No. 2, 1994.
- “duck, duck, goose,” in *Stuff*, #9, July 1994.
- “air,” in *Suisun Valley Review*, Vol. 14, No. 1, Spring 1994.
- “fruit,” and “you had to be there” accepted for publication in *Duff* (contributor’s copy lost).
- “she was a water baby” accepted for publication in *Monona Review* (contributor’s copy lost).
- Chapter 64 from *she hobbles around on one leg and waits to die, like a bird* in *Coal City Review*, #8, April 1994.
- “confidence,” and “bukowski manifesto,” accepted for publication in *The Avant-Garden*, #2 (contributor’s copy lost).
- “scapegoat,” and “when the year is almost over . . .” in *Zen Tattoo*, #1, 1994.
- “vaulted” accepted for publication in *Slant* (contributor’s copy lost).
- “change,” in *Slur*, Vol. 1, No. 1, 1994.
- “glasses,” and untitled excerpt from *burlap swan*, in *Tight*, Vol. 5, No. 1, 1994.
- “johnny got his gun,” in *CA State Poetry Quarterly*, Vol. 21, No. 2, Summer 1994.
- “saints and arrows,” and untitled chapter from *burlap swan*, in *Rain City Review*, Vol. 2, No. 4, Spring/Summer 1994.
- Chapter 41 from *she hobbles around on one leg and waits to die, like a bird* in *Benicia Bay Review*, Vol. 1, No. 1, Spring 1994.
- “triage,” accepted for publication in *The Orange Coast Review*, 1994 (contributor’s copy lost).
- “kill poets,” in *Pearl*, #20, Spring 1994.
- “tabula rasa,” and “red badge of bravado” accepted for publication in *Ambrosia*, #1 (contributor’s copy lost).
- “down to the cardboard tube,” and “those lazy, hazy, crazy days of summer” (from *blister*), in *American Goat*, #5, Spring 1994.
- “pulp,” and “populace,” accepted for publication in *Swoon*, #4, 1994 (contributor’s copy lost).
- “cover charge” accepted for publication in *Misnomer* (contributor’s copy lost).
- “garland,” in *Manna*, Spring 1994.
- “standard” accepted for publication in *Shockbox* (contributor’s copy lost).
- “trade” (from *blister*), in *RipRap*, Vol. 16, 1994.
- “growing deaf,” in *Whole Notes*, Vol. 10, No. 1, Spring 1994.
- “Felipe’s has really good pizza,” and “the raging marys at hotel . . .” in *Atom Mind*, Vol. 4, No. 13, Winter 1994.
- “security,” in *Caffeine*, #10 (Second Anniversary Issue), January 1994.
- 1993 Chapter 59 from *she hobbles around on one leg and waits to die, like a bird* in *Gypsy*, #21/22, Fall 1993/Winter 1994.
- untitled excerpt from *burlap swan*, and “step back” (from *blister*), in *Insomnia*, Vol. 2, No. 4, Fall 1993.
- “the Interstate 5 Speedway,” in *S.L.U.G.fest, Ltd.*, Autumn 1993 (experimental audio issue).
- “dog beach,” in *Fell Swoop*, #30.
- “kicking sand,” in *Curmudgeon*, #1, Fall 1993.
- “liability,” in *The Ear*, No. 10, Spring 1993.
- “the door between two worlds is locked,” and “or maybe he was a hairdresser,” accepted for publication in *Whoreson Dog*, #2 (contributor’s copy lost).
- “an old trick” (from *blister*), in *Obfuscating on Thin Ice*, 1994.
- “my second season,” “photo-realism,” and “or best offer,” in *Sheila-Na-Gig*, #7/8, 1993.
- Chapter 57 from *she hobbles around on one leg and waits to die, like a bird* in *RipRap*, Vol. 15, Spring 1993.
- “cinema verité,” and “Saturday afternoon in Long Beach with old streets . . .” in *Blank Gun Silencer*, #7, 1993.
- “behind the wheel of a large automobile” (from *blister*), in *O!! Zone*, #14, 1993.
- 1992 “I put your stories,” in *Tight*, Vol. 3, No. 1, 1992.
- 1991 “the fan heats warm,” in *Inky Blue*, #4, Summer 1991.
- Chapters 15, 16, and 17 from *she hobbles around on one leg and waits to die, like a bird* in *Owen Wister Review*, Vol. 14, No. 2, Fall 1991.
- “miss” accepted for publication in *Minotaur*, #26 or 27, Fall 1991 (contributor’s copy lost).
- “she crosses,” in *Resurgens*, #2, Winter/Spring 1991.
- “lumpy pillows,” and “falling, the sky is,” in *Counterfeit Monday*, #1, 1991.
- “nocturne humans,” and “I watch long hair . . .” in *NRG*, #33 1/3, 1991.

- Chapters 1-10 from *she hobbles around on one leg and waits to die, like a bird* in *Sheila-Na-Gig*, #2, 1991.
- "progress," accepted for publication in *Poetry Motel*, #15 (contributor's copy lost).
- "but not knowing, really," in *A.K.A. Magazine*, #6, 1991.
- "the night is like everything all at once," "cinema verite," "one way streets," and "browned coffee slips sad" in *Blow Up*, January/February 1991.
- "display," in *Voices* (Golden West College), #2, Spring 1991.
- "beat," in *Bakunin*, Vol. 1, No. 4, Winter 1991.
- 1990 "car crash," and "crosstraining," in *The Lithic Review*, #2, Fall 1990.
- "walk of fame," "long beach natives are friendly," "let's not and say we did," "hours," and "route," in *Sisyphus Poetry Quarterly*, Autumn 1990.
- "affirmation," "leave me alone," "insecurity blanket," "standard," and "beer," in *Louder Than Bombs*, #1, 1990.
- "on the way to school I would," and "they met a beggar," in *Inky Blue*, Autumn 1990.
- "national geographic," and "preposition," in *Red Dancefloor*, #1, 1990.
- "afternoons . . ." accepted for publication in *Wide Open Magazine*, Spring 1990 (contributor's copy lost).
- "ditch'em," "watching the planes," "polaroid voices," "her eyes," and "trace," in *Reptile*, #1, 1990.
- "hole," "match," and "retreat," in *Angry Candy*, #1, 1990.
- "kicking sand," and "sometimes when I lay," in *Sheila-Na-Gig*, Vol. 1, 1990.
- "she laughed a little," and "change," in *Borrowed Perception*, #1, 1990.
- "I watched her," "golden street," "lesson," and "elevation," in *The PAPER SALAd Poetry Journal*, Vol. 1, 1990.

POETRY READINGS

- 2007 *Speakology: Eclectic Words and Music on 4th Street*, Portfolio Coffeehouse, 2300 E. 4th St., Long Beach, CA, 16 March 2007.
- 2006 *Long Beach Notebook*, with Mark Wallace, K. Lorraine Graham, and Joseph Mosconi; Palm Press, Long Beach, 28 October 2006.
- Pearl Publication Reading*, 2nd City Council, Long Beach, 4 June 2006.
- Poets and the Landscape*, with Jane Sprague and Jen Hofer, Orange County Museum of Art, Newport Beach, CA, 30 March 2006 (curated by Glenn Bach).
- 2005 *Benefit Poetry Reading for Hurricane Relief*, Long Beach Museum of Art, Long Beach, CA, 13 October 2005.
- 1998 *Odyssey: The Self*, Gallery B, CSULB, December 1998.
- 1996 *City Dialogues: Word to Image, Image to Word*, Gallery B, CSULB, December 1996. San Pedro Marina, San Pedro, CA, February 1996 (curated by Raindog).
- 1995 Vinegar Hill Books (with Rafael Alvarado), San Pedro, CA, November 1995.
- "Men of Long Beach," *Pearl* publication reading, Blue Cafe, Long Beach, CA, 28 October 1995.
- ARK Studio & Gallery (benefit reading for *One Hundred Suns*), Long Beach, CA, 13 May 1995.
- "Word 'Zine Reading," *When Words Collide*, Homeland Cultural Center, Long Beach, CA 10 September 1995.
- "Coffeehouse Poetry," with Adwin Brown and Raquel Ramirez, cable television show, Lakewood, CA, broadcast in Spring 1995.
- ARK Studio & Gallery (with Raquel Ramirez and Arlie Deratollo), Long Beach, CA, 25 March 1995.
- Sacred Grounds Coffeehouse (with Linda J. Albertano), San Pedro, CA, January 1995.
- 1994 Solo reading, *The ARK of Poetry*, ARK Studio & Gallery, Long Beach, CA, 10 November 1994.
- Thursday Poets at "Last Sunday Poetry Reading Series," The Coffee Tavern, Long Beach, CA, 28 August 1994.
- Tribute to William Shadden* (with Gerald Locklin), Alegria Restaurant, Long Beach, 14 August 1994.
- Riprap* publication reading, CSULB, May 1994.

- 1993 Pearl publication reading, Marina Pacifica Clubhouse, Long Beach, CA, 17 April, 1994.
Tribute to William Shadden, Poetry on Wednesdays, Gaga Coffeehouse, Long Beach, CA, June 1993.
Riprap publication reading, Soroptomist House, CSULB, 12 May 1993.
Biennial Fiction Festival (with Gerald Locklin, Charles Webb, et. al), CSULB, 28 April 1993.
 Featured guest host and reader, *Poetry on Wednesdays*, Gaga Coffeehouse, Long Beach, CA, 10 February 1993.
- 1992 *Poetry on Wednesdays*, Gaga Coffeehouse, Long Beach, CA, 1992.
- 1991 *Words for a Winter Moon*, Renaissance Hotel, Long Beach, CA, 6 December 1991.
 Solo reading, *Laguna Poets*, Laguna Beach, CA, 14 December 1991.
Sheila-Na-Gig publication reading, CSULB, 8 December 1991.
 Los Angeles Poetry Festival, "Poetry at the Beach," Icaan Gallery, Manhattan Beach, CA, 25 October 1991.
 Los Angeles Poetry Festival, *Thursday Poets*, CSULB, 24 October 1991.
 Los Angeles Poetry Festival, *Red Dancefloor*, Ambrosia Coffeehouse, Van Nuys, CA, October 1991.
 Los Angeles Poetry Festival, "The Future in the 'Burb," Gaga Coffeehouse, Long Beach, CA, 22 October 1991.
Inky Blue publication reading, Graduate Center, CSULB, 6 September 1991.
 Portfolio Gallery (with Pop the Trunc), Long Beach, CA, Summer 1991.
Eat Nobody Last audiotope publication reading, Van Nuys, CA, Summer 1991.
 Solo reading, *Phantom Lounge Summer Reading Series*, Fleur de Lis Coffeehouse, Redlands, CA, 29 May 1991.
Sheila-Na-Gig publication reading, Williams Lamb Gallery, Long Beach, CA, 24 May 1991.
A Light Stand (with Cat Spydell), Blue Marble Coffeehouse, Costa Mesa, CA, 22 May 1991.
Cafe of Dreams (with Carine Topal), Diedrich's Coffeehouse, Costa Mesa, CA, 15 April 1991.
The Thursday Poets, Williams Lamb Gallery, Long Beach, 22 March 1991.
Red Dancefloor publication reading, Ambrosia Coffeehouse, Van Nuys, CA, Spring 1991.
Reptile publication reading, Portfolio Gallery, Long Beach, CA, Spring 1991.
- 1990 *Inky Blue* reading, Williams Lamb Gallery, Long Beach, CA, 30 November 1990.
Inky Blue publication reading, San Pedro Public Library, San Pedro, CA, 12 May 1990.

ESSAYS, REVIEWS, CONFERENCE PRESENTATIONS

- 2007 "Atlas Tor: A Sonic Portrait of Tor House," presentation and performance, 13th Annual Robinson Jeffers Association Conference, University of Hawai'i, Honolulu, HI, 18 February 2007.
- 2006 "Spreadsheets of Sound: An Aural Foundation for Interdisciplinary Practice," paper/presentation delivered at *Sound as Art: Blurring of the Boundaries*, University of Aberdeen, Scotland, 24-26 November 2006.
- 2004 "Détourning the Flaneur: Toward a Psychogeographic Poetics and Ecocritical Practice," presented at *Conversation: Enacting New Synergies in Arts and Sciences*, the 3rd European Conference of the Society for Literature and Science, at *Cité Universitaire*, Paris, France, 23-26 June 2004.
- 2003 "The Extra-Digital *Axis Mundi*: Myth, Magic, and Metaphor in Laptop Music," *Contemporary Music Review*, Vol. 22, Part 4, December 2003 (Routledge, UK), Peter Nelson, Editor; Kim Cascone, Issue Editor.
- 1998 "drains to ocean," photo-essay, *Disk-O Magazine* (www.disk-o.com), Summer 1998.
- 1993 Review of Gerald Locklin's *The Firebird Poems* and *In/Word/Out: Thoughts on Poetry and Performance*, in *Chiron Review*, Vol. 12, No. 2, 1993.
- 1992 Review of Gerald Locklin's *Old Mongoose and Other Poems* in *Small Press Review*, 1992 (contributor's copy lost).
 Review of Clifton Snider's *The Age of the Mother* in *Small Press Review*, 1992 (contributor's copy lost).
- 1991 "The Long Beach Scene," in *Red Dancefloor*, Vol. 2, No. 1, 1991.

PANEL PARTICIPATION

- 2009 "Art Alumni Panel," Craig Stone's ART 690 Professional Practices Seminar, CSULB, 4 November 2009.
- 2006 "Phonography as Art and Activism," panel discussion with Aaron Ximm and Marcos Fernandes (moderator), 21 Grand Gallery, Oakland, CA, 29 July 2006.
- 2003 Invited panelist on the theme of "microsound" for the discussion group, *Empyre* <www.subtle.net/empyre>, with Trace Reddell, Tobias C. Van Veen, John Kannenberg, and John Hudak; August 2003.
- 1996 Organizer and Chair, "What is Abstraction," Gallery C, CSULB, 8 October 1996.
- 1995 Organizer and Chair, "Spoken Word in the Age of the Short Attention Span," *When Words Collide*, with panelists Ann Charters, Gerald Locklin, Adwin Brown, and Carol Feeney, Martha B. Knoebel Dance Theater, Long Beach, 21 September 1995.
- 1991 Panelist, "Small Press Magazines," sponsored by *Red Dancefloor*, Van Nuys, 1991.
- 1989 Hosted and facilitated *Student Art Forum*, CSULB, 5 October 1989.

AWARDS, HONORS

- 2005 Graduate Dean's List of University Scholars and Artists, CSULB.
- 2004 Marilyn Werby Memorial Award, CSULB.
- 2003 "Students Doing Great Things" Travel Award, CSULB.
- 2001 Nominated for Outstanding Staff Member Award (one of three finalists), CSULB.
- 1995 Nominated for Pushcart Prize.
- 1993 Nominated for Pushcart Prize.
- 1991 Nominated for Pushcart Prize.
- 1990 Fine Arts Affiliates Scholarship, CSULB.
- 1987 Lamprecht Memorial Award (Student of the Year), Ventura College Student Show.
Mark Killian Award (Figure Drawing), Ventura College Student Show.
Poinsettia Medallion (Best of Show), Ventura Arts Council Young Artists Competition.
- 1986 Illustration Award, Ventura College Student Show.
- 1983 Mervin Morris Scholarship Award.

RESIDENCIES, CAREER-RELATED TRAVEL

- 1995 *European Project Exchange*; sponsored by CSULB and University of Plymouth, Exeter; Tuscania, Italy; 19 July to 12 August 1995.

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- 2008 Douglas, Theo. "Long Beach and Elsewhere, Considered: 'California Scenarios' Expands Your State of Mind," *District*, vol. 2, issue 17, 30 July 2008.
Switaj, Elizabeth Kate. "A Peek at Glenn Bach's Atlas Peripatetic (54)," *Night Stream Journey*, 10 April 2008.
- 2007 Ziegler, Chris. "Ah I Exist: Chris Schlarb's Rainstorm in Curved Air," *District*, 5 December 2007.
Ziegler, Chris. "Site and Sound: FLOOD's SoundWalk: City as Art, City as Instrument," *District*, 12 September 2007.

- Douglas, Theo. "Open to Interpretation: 'I Just Can't Get Enough' delivers Cal State Long Beach art; you figure out the meaning," *District*, 5 July 2007.
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- 2006 Griley, Ellen. "New Sounds for the Brothers Quay," *Navelgazing* blog, *OC Weekly*, 19 October 2006.
Cummins, Colleen. "Postcards from the Edge," *Signal to Noise* #43, Fall 2006.
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- 2005 Knight, Christopher. "Fresh, original voices in L.A.," *Los Angeles Times*, 28 October 2005.
Harvey, Doug. "State of Emergence: Undiscovered cracks in the art world infrastructure: a catalog," *L.A. Weekly*, 27 October 2005.
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Ollman, Leah. "A recycling center for memories," *Los Angeles Times*, 15 July 2005.
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Grobaty, Tim. "A brave new sound," *Press-Telegram*, 19 April 2005.
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- 1996 Woolard, John. "Words & Images: Cal State art and writing grad students meld their work in 'City Dialogues,'" *Press-Telegram*, 2 December 1996.
- 1994 Drake, Robert. Review of *Tight Magazine*. *Taproot* #5a, July 1994.
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- 1991 McNeil 3, Murray. "Under or Over, Bach Has Poetic Feet on the Ground," *Blow-Up Magazine*, January/February 1991.
- 1990 Grapes, Jack. "Zine Scene," *L.A. Reader*, 28 September 1990.

SELECTED COLLECTIONS

Greg Byrd and Hitomi Nakai, Dr. June Cooper (former Senior Vice Chancellor, The California State University), Tom and Debbie Hyde, Professor Richard Phelps (Ventura College), Jeffrey and Shelley Roden.

SERVICE, VOLUNTEER

- 2007-09 Curriculum Committee (Chair), Film Department, UWM, Fall 2007-Spring 2009.
Technology/Facilities Committee, Film Department, UWM, Fall 2007-Spring 2009.
Grievance Committee, Film Department, UWM, Fall 2007-Spring 2009.
- 2007-08 DIVAS Advisory Committee, Film Department, UWM, Fall 2007-Spring 2008.
Interactivity/New Media Search Committee, Film Department, UWM, Fall 2007-Spring 2008.
- 2004 Secretary, American Society for Acoustic Ecology, 2004-2005.
Staff Representative, College of Liberal Arts Budget Committee, CSULB, 2004-2007.
- 2003 Reader, English Education Portfolio Review, CSULB, Spring 2003.

- 2002 CMS (Common Management System) Planning Committee, CSULB, 2002-03.
Staff Representative, College of Liberal Arts Facilities Committee, CSULB, 2002-2004.
Reader, English Education Portfolio Review, CSULB, Fall 2002, Spring 2002.
Reader, William Shadden Scholarship Award, CSULB, 2002-2007.
- 2001 Classical Music Genre Assistant, KUCI 88.9 FM, Irvine, 2001-02.
- 2000 Department of English Faculty Retreat, CSULB, Spring 2000.
Hosted and maintained *Socalexp* New Music Calendar, 2000-03
- 1999 On-air DJ ("Repeat After Me"), KUCI 88.9 FM, Irvine, 1999-2002.
- 1998 Recording Secretary, Department of English Faculty Meetings, CSULB, 1998-2007.
Staff Representative, Department of English Advisory Committee, CSULB, 1998-2007
(Recording Secretary 1998-2001).
- 1997 On-air DJ, WBAR 87.9 FM, Barnard College, NYC, 1997.
- 1996 Judge, *Wordslam Poetry Contest*, sponsored by Hugo Boss <www.hugoboss.com>, January 1996.
- 1995 Member, Board of Directors, *When Words Collide*, First Annual Long Beach Spoken Word Festival, September 1995.
Judge, The Longboard Slam Dunk!, The Longboard, Huntington Beach, Summer 1995.
John Fante Conference, CSULB and Sea Port Marina Hotel, Long Beach, CA, 4-6 May 1995.
- 1993 Co-Judge, First-Annual *Sheila-Na-Gig* Poetry Contest, 1993.
- 1987 Volunteer, *Studio 83*, Artists' Cooperative Studio Gallery, Ventura, CA, 1987-88.

REFERENCES

- Professor Timothy Caron, Director, University Honors Program, CSULB, (tcaron@csulb.edu), (562) 985-2426.
- McLean Fahnestock, Artist (mcfahnestock@gmail.com).
- Shea M. Gauer, Musician/Curator, <www.thestoryofopen.com> (ssmmgg9@yahoo.com).
- Professor George Hart, Department of English, CSULB, (ghart@csulb.edu), (562) 985-4235.
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- Professor Karen Kleinfelder, Department of Art History, CSULB, (karenk@csulb.edu), (562) 985-5681.
- Professor Eileen Klink, Chair, Department of English, CSULB, (eklink@csulb.edu), (562) 985-4223.
- Professor Thomas Krumpak, Department of Art, CSULB, (tkrumpak@csulb.edu), (562) 985-4389.
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- Kathy Rice, Graduate Program Coordinator, College of Business, CSULB, (krice@csulb.edu), (562) 985-4811.
- Jeffrey Roden, Musician, <www.thebigtreemusic.com> (jroden@thebigtreemusic.com)
- Steve Roden, Artist/Composer, <www.inbetweennoise.com> (sroden@inbetweennoise.com).
- Heather Warren-Crow, Assistant Professor, Department of Visual Art, UWM, (heatherwarrencrow@gmail.com).
- Aaron Ximm, Musician/Composer, <www.quietamerican.org> (aaron.ximm@gmail.com).
- Professor Rob Yeo, Chair, Department of Film, UWM, (rob@uwm.edu), (414) 229-6015.