

# Final Project GRADING

Student Name: Last, First

Criteria	Points	Awarded	Comments
<b>Technical Issues</b>			
Audio Editing (good edits, fades, volume, length)	10		
Clip of sufficient length and compression	10		
<b>Sound Design</b>			
Video Clip Sound Design overall mix and believability	25		
Synchronization	10		
SFX are realistic and supports narrative	15		
Foley sounds are realistic and supports narrative	15		
Background/room tone is realistic and supports narrative	15		
All cues covered by SFX, Foley, BG	10		
At least 50% of SFX and Foley self-created	10		
<b>Sound Map Brainstorming</b>			
Evidence of brainstorming after thorough viewing of clip	5		
All questions answered with descriptive entries	5		
Generally well-written, free of errors	5		
<b>Sound Map Inventory</b>			
Variety of sounds in all four categories	5		
Generally well-written, free of errors	5		
<b>Open Source</b>			
Clips and sounds are free of copyright	5		

TOTALS    150        0  
**Possible    Awarded**

- A = 135-150
- B = 120-134
- C = 105-119
- D = 90-104
- F = 0-89